

Tutorial / Topic A

Please pick one from list A and one from list B.

Tutorial Level 5, Paul Van Loey

- Johann Sebastian Bach, *Sonata in F BWV 1035* after *Sonata in E (A & BC)*
<http://recordersummerschool.org.uk/PVLBach.pdf>
- Georg Philipp Telemann, *6 Duets* after TWV 40:101-106 (AA)
F. Hofmeister F.H. 2998 (modern edition)
<http://recordersummerschool.org.uk/PVLTelemann.pdf> (fac)

Tutorial Level 4, Joris Van Goethem

- Hans Martin Linde, *Neuzeitliche Übungsstücke*, Nos.8 and 13 (A), Schott ED4797
- Jacques-Martin Hotteterre le Romain, *Première suite de pièces à 2 dessus sans basse* (AA) <http://recordersummerschool.org.uk/JVGHotteterre.pdf>

Tutorial Level 3, Sarah Jeffery

- Giovanni Paolo Cima, *Sonata in G minor* (S or T & BC), Sikorski SIK0472
- Thomas Morley, *Il Doloroso* (S/T)
<http://recordersummerschool.org.uk/SJMorley.pdf>

Tutorial Level 2, Sandra Foxall

- Charles Dieupart, *Six Sonatas* - Prepare only *Sonata No.1* (A & BC), Universal UE19932
- Georg Philipp Telemann, *Duett in B flat major* 40:107 (AA), Schott OFB99

Topic Levels 3-5, Tom Beets

England be Glad! Top hits of English polyphonic literature.

Topic Levels 1-4, Marion Scott

Handel in his many guises: Arias and Overtures, Dances and Concerti, Sonatas and Fugues.
All sizes of recorder welcome.

Topic Levels 4-5, Emma Murphy

Fantasias by "Henry Purcell Esq., who [having] left this life...is gone to that Blessed Place where only His harmony can be exceeded" So his epitaph reads. Discover the wonders of Purcell's harmony and invention in his unique Fantasias.

Topic Levels 1-3, Helen Hooker

The Spirit of the Dance: Let's sashay through a world of dance music, from the Saraband to the Samba. We'll cover original recorder repertoire and some music purloined from other instruments too!

Tutorial / Topic B

Master Class: Players Levels 4-5, Observers All Levels, Tom Beets

Masterclass: *Composed in London!* Please prepare one of the following sonatas: Barsanti sonata 3 in G minor or 6 in B flat major, Mancini sonata 1 in D minor, Croft sonata in G major, Geminiani sonate in E minor, Marcello sonata 2 in D minor, Corelli sonata 4 in G minor Op. 5, Babel Sonata 2 in D minor Op. 1, Locke Suite 3 in D minor. Any editions.

Tutorial Level 3, Marion Scott

- Solomon Eccles, *Divisions upon a Ground* (AAA), Ascolta ASC316
- Ernst Krähmer, *12 Divertimenti* (S), Moeck 1121 Practise numbers 2, 5 and 12

Tutorial Level 2, Emma Murphy

- William Turner, William Topham and Robert Valentine, *3 Sonatas of the English Baroque* (A & BC), Schott OFB188. Practice the William Turner.
- William Byrd, *Two Fantasias* (SAT), Schott ED11545. Practise number 1.

Tutorial Level 1, Helen Hooker

- Godfrey Finger, *Sonata in G* (S & BC), Schott OFB1022
- Steve Marshall, *Three Pieces* (SAT), May Hill MHE20606

Topic Levels 2-4, Paul Van Loey

De profundis: We'll try to imitate the impressive sound of an organ, with music from different styles and periods... from Sweelinck through Beethoven/Mozart to Piazzolla! Tenors and lower instruments only

Topic Levels 4-5, Joris Van Goethem

Basically Bach: Cantata movements, fugues, organ works and more, all arranged for recorder consort. A refined selection and some own arrangements that fit the sound palette of a recorder ensemble. We will play some pieces at eight-foot ensemble.

Topic Levels 2-5, Sarah Jeffery

Improvisation and instant composing: Terms such as 'composing' and 'improvising' may sound daunting, but with the right tools, everyone can do it. These simple exercises can be the gateway to unlocking your creativity. You will experiment with sounds, learn how to structure your ideas, and ultimately create a new piece of music together!

Topic Levels 1-5, Sandra Foxall

Keeping it in the Family: Exploring the works of Giovanni Gabrieli and his uncle, Andrea. Some multi-choir works will be looked at amongst a variety of other pieces.