

# Tutorial / Topic A

## **Tutorial Level 5, Tom Beets**

- Pete Rose, *I'd rather be in Philadelphia* (A), Universal Edition UE 30214
- J.S. Bach, *Fugue* BWV 853 and *Counterpoint 8* BWV 1080 (SAB/STB), Peacock Press PEMS 100

## **Master Class: Players Level 4, Observers All Levels, Marion Scott**

Please prepare one of the following six items. Accompaniment will be provided.

- G.F. Handel, *Sonata in C Major* (A + BC), any edition. Prepare at least 2 movements.
- Narcisse Bousquet, *36 Etudes for solo treble*, Vol.1 (A), Moeck 2115. Prepare any 2 Etudes.
- G.P. Telemann, *Sonata in A Minor* (S or T + BC), Bärenreiter Hortus Musicus 7 or <http://recordersummerschool.org.uk/Telemann.pdf> . Prepare the complete sonata.
- Ernst Krahmer, *12 Divertimenti* (solo S), Moeck 1121. Prepare any 2 divertimenti.
- G.P. Telemann, any duet sonata (AA), any edition. Prepare at least 2 movements of a sonata.
- Harald Genzmer, *Tanzstucke* (AA), Schott OFB 129. Prepare any 2 duets.

## **Tutorial Level 3, Paul Van Loey**

- Jacob Van Eyck, *Der Fluyten Lust-hof, selections* (S), Schott OFB25. Prepare any two. Alessandro Scarlatti, *Quartettino* (AAA + BC), Moeck 1036 or <http://recordersummerschool.org.uk/Scarlatti.pdf> <http://recordersummerschool.org.uk/ScarlattiScore.pdf>

## **Tutorial Level 2, Helen Hooker**

- John Loeillet, *Sonata in C Op. 3 No.1* (A + BC), Schott ED11088 or <http://recordersummerschool.org.uk/Loeillet.pdf>
- William Byrd, *Three Fantasias* (ATB), May Hill MHE20909

## **Topic Levels 4-5, Sarah Jeffery**

Palindromes and musical games: Composers have always enjoyed musical jokes and rhythmic games - we will get into chamber pieces such as Machaut (playing the same forwards as backwards), Bach (playing upside down), Ciconia (playing in different speeds at once), and much more. A fun brain exercise, but most importantly, beautiful music.

## **Topic Levels 3-4, Sandra Foxall**

A Bounty of Byrd: Wallow for a week in the glorious music of William Byrd. Fantasias will be explored together with secular and sacred pieces in a variety of voices.

## **Topic Levels 2-4, Moira Usher**

20<sup>th</sup> Century Ensemble Music: Come and explore music that was actually written for recorders by composers such as Michael Short, Edmund Rubbra, Andrew Charlton, Marg Hall and others. We will play ensemble music for various combinations and from trios upwards. Not all good music is old!

## **Topic Levels 1-3, Emma Murphy**

From Stage and Screen: Fun and simple arrangements of old favourites, including *Singing in the Rain*, *Over the Rainbow*, *Nimrod* and *Barcarolle* from *Tales of Hoffman*.

# Tutorial / Topic B

## **Tutorial Level 4-5, Emma Murphy**

- Arcangelo Corelli, *Sonata in F Major Op.5 No.4 (A)*, Moeck 2527
- Alexander Agricola, *Tandernaken (ATB)*,  
<http://recordersummerschool.org.uk/Agricola.pdf>

## **Tutorial Level 3, Moira Usher**

- Loeillet, *Trio sonata in G Op 1 No 6 (AA + BC)*, Nova NM 119
- John Graves, *Divertimento for treble and piano (A + piano)*, Schott ED10828

## **Tutorial Level 2, Sarah Jeffery**

- Peter Bowman (ed.), *Irish Folk Tunes for recorder (S/T)*, Scott ED13568: Nrs. 9, 35 and 45.
- Johann Mattheson, '*Chaconne*' from *Trio in G minor (AAA)*, Schott OFB 1009 or  
<http://recordersummerschool.org.uk/Mattheson.pdf>

## **Tutorial Level 1, Josée Beeson**

- Hugh Gorton (ed.), *Recorder Practice Book 2 - Grade 2 (S/A)*, Recorder Music Direct RMD002:  
Prepare the following: Descant side: pages 8 and 9; Treble side: pages 2 and 4.
- Marg Hall, *Six Irish Ayres (SAT)*, Peacock Press P581

## **Topic Levels 4-5, Paul Van Loey**

Advanced Orchestra

## **Topic Levels 3-5, Helen Hooker**

Big Band: An exploration of the lighter side of music, following the evolution of jazz from the early days of the twentieth century, right up to the present day. Big basses will be needed for some of the sessions.

## **Topic Levels 2-4, Marion Scott**

An Introduction to French Baroque Music: an opportunity to play truly beautiful music by Rameau, Lully, Montéclair and Couperin, with the elegant style and ornamentation explained.

## **Topic Levels 2-3, Tom Beets**

Recorder Technique: Improve your technique and recorder playing by joining Tom's technique class! We will tackle one topic in each session and put it into practice in an ensemble piece.