

Level	Tutor	Genre	Composer	Title	Instrumentation	Edition
SUNDAY 2pm						
5	PVL	Baroque	Johann Sebastian Bach	<i>Concerto in d minor BWV 596</i>	SATB	Peacock PDL13
4 - 5	SJ	Renaissance	Jacob Obrecht	<i>Salve crux arbor vitae</i>	SATTB + 8foot	www.recordersummerschool.org.uk/Obrecht.pdf
3 - 5	TB	Renaissance	William Lawes	<i>Sunrise Fantasy</i>	AATBBGb	May Hill MHE 30108a
3 - 4	HH	Modern	Judith Bush	<i>Yorkshire Dales Suite</i>	SATB	Peacock P354
2 - 4	MU	Baroque	Henry Purcell	<i>vocal arrangement</i>	SAATBB	Peacock PEMS021
1 - 2	SF	Other	Marg Hall	<i>Five More Easy Quartets</i>	SATB	Peacock P490
SUNDAY 5pm						
4 - 5	MS	Modern	Gaston Saux	<i>Quartet in G (no. 2)</i>	SATB	Schott RMS 1230a
3 - 5	SF	Baroque	Johann Sebastian Bach	<i>Motet Komm, Jesu, Komm</i>	SATB SATB	Hawthorns RB1
3 - 4	SJ	Renaissance	Giuseppe Guami	<i>Canzonetta La Grave</i>	SATB	www.recordersummerschool.org.uk/Guami.pdf
2 - 4	TB	Other	Brian Bonsor (arr.)	<i>Let's call the whole thing off!</i>	SAATB	BONSORprints 501
1 - 2	EM	Baroque	Antonio Vivaldi	<i>The Four Seasons</i>	SATB	Bosworth BoE3960
MONDAY 2pm						
Four ensemble sessions taken by <i>Palisander</i> . More info will be available at Summer School.						
MONDAY 5pm						
4 - 5	EM	Other	Lew Pollack	<i>That's A Plenty</i>	SSATGb	ms
3 - 5	PVL	Modern	Hans Poser	<i>Rendsburger Tänze</i>	SATB	Sikorski 410
3 - 4	MS	Other	Trad. (arr. HH)	<i>Polish Folk Song Suite</i>	ATB	Peacock P156
2 - 4	SF	Baroque	Johann Sebastian Bach	<i>Fuge über ein Thema von Corelli</i>	SATB	www.recordersummerschool.org.uk/Bach.pdf
1 - 2	SJ	Renaissance	Lodovico da Viadana	<i>Simfonie Musicale</i>	SATB SATB + 8foot	www.recordersummerschool.org.uk/Viadana.pdf
TUESDAY 2pm						
5	TB	Swing	Raphael Benjamin Meyer	<i>The Swing Thing</i>	SATTBGbCb	Heinrichshofen N2890
4 - 5	SF	Modern	John Hawkes	<i>Recorder Quintet No.1</i>	SAATB	Peacock P614
3 - 5	HH	Baroque	Tomaso Albinoni	<i>Sonata Op. 2 No.1</i>	SSATB	Willobie WP541
3 - 4	MS	Renaissance	Lodovico Grossi da Viadana	<i>2 Sinfonie (1610)</i>	SATB SATB	LPM EML 166
2 - 4	EM	Folk	Traditional	<i>Irish Medley</i>	SAATB	ms
1 - 2	MU	Modern	Percy Weinrich (arr. MU)	<i>Rag</i>	SATB	ms

Level	Tutor	Genre	Composer	Title	Instrumentation	Edition
Tuesday 5pm						
4 - 5	SJ	Baroque	Antonio Vivaldi	<i>La Notte</i>	AATTBBBCbSCb	Tre Fontane ETF 3025
3 - 5	MU	Renaissance	William Byrd	<i>Fantasia on Browning</i>	SATTB	Peacock CRCS307
3 - 4	SF	Modern	Paul Clark	<i>Three Avocations</i>	SAATB	Hawthorns RB03
2 - 4	PVL	Modern	Dietrich Schnabel	<i>Choralphantasie</i>	SATBBGbCb	Schnabel SN12500
1 - 3	HH	Folk	Two Dutch Folksongs	<i>Paul Clark</i>	SATB	Hawthorns RA044
Wednesday 2pm						
4 - 5	MU	Renaissance	Michael East	<i>Fantasia - unbarred!</i>	AATBGb	Peacock PEMS 088
3 - 5	SJ	Modern	Paul Leenhouts	<i>When shall the sun shine?</i>	SATB	Moeck 2803
1 - 3	SF	Baroque	George Frideric Handel	<i>Amen Chorus from Messiah</i>	SATB	Hawthorns RA033
Wednesday 5pm						
4 - 5	HH	Baroque	Francesco Geminiani	<i>Concerto Op.3 No.2</i>	AATTBB	Willobie WP602
3 - 5	SF	Renaissance	Orlando Gibbons	<i>6 Fantasias in 6 Parts (Fantasia No.5)</i>	SSATTB	Oriel Library OL205
2 - 4	TB	Modern	James Carey	<i>Pets</i>	SATB	Hawthorns RB22
Thursday 2pm						
5	EM	Renaissance	Robert Carver	<i>Missa Dum Sacrum Mysterium</i>	SSAATTTBBB	ms
4 - 5	TB	Baroque	Johann Sebastian Bach	<i>Sinfonia from Cantata 169</i>	SSAATTB+Cb	Jolly Robin JR-18
3 - 5	MU	Modern	Michael Jaques	<i>Divertimento</i>	SSAT	Schott 11136
3 - 4	PVL	Other	Pascual Marquina	<i>Espana Cani</i>	SATB	Arcadian AP009
2 - 4	MS	Baroque	Henry Purcell	<i>Fantasia No. 12</i>	SATB	Schott RMS 1176
1 - 2	SF	Renaissance	Tielman Susato	<i>Two Dances from Danserye</i>	ATTB	ms
Thursday 5pm						
4 - 5	SF	Modern	Glen Shannon	<i>The Bloomberg Codex</i>	SATB	Glen Shannon GSM1002
3 - 5	HH	Other	Paul Clark	<i>A Norfolk Notebook</i>	SAATTB	Peacock CC113
3 - 4	SJ	Modern	Pete Rose	<i>Waiting for a bus</i>	SAA(T)TB	Universal UE30372
2 - 4	PVL	Renaissance	Hans Leo Hassler	<i>Canzonen</i>	SATB	Bärenreiter BA8210
1 - 2	MS	Classical	Wolfgang Amadeus Mozart	<i>Trio</i>	SAT	Schott ED12243

Level	Tutor	Genre	Composer	Title	Instrumentation	Edition
Friday 2pm						
5	MS	Modern	Henk Badings	<i>Quartet III for Instruments at Pleasure</i>	AATB	Harmonia HU3102
4 - 5	PVL	Modern	Paul Leenhouts	<i>Tango für Elise</i>	SATB	Ascolta 128
3 - 5	SF	Renaissance	Samuel Scheidt	<i>Bergamasca</i>	SSATB	Oriel Library OL163
3 - 4	MU	Baroque	Johann Sebastian Bach	<i>Motet</i>	ATBGb ATBGb	Moeck 3351
2 - 4	EM	Modern	Modest Mussorgsky	<i>Gopak from Sorochintzy Fair</i>	SnSAATB	Hawthorns RA9
1 - 2	SJ	Baroque	Jean-Baptiste Lully	<i>3ième Air & Chaconne des Scaramouches</i>	SSATB	www.recordersummerschool.org.uk/Lully.pdf
Friday 5pm						
4 - 5	HH	Renaissance	Christopher Gibbons	<i>Fantasia No.3</i>	TTBBGbCb	Oriel Library OL205
3 - 5	EM	Baroque	Georg F. Handel	<i>Chaconne</i>	SATB	Hawthorns RA22
3 - 4	SF	Modern	Marg Hall	<i>Hopping Down in Kent</i>	SAATB	Peacock P653
2 - 4	SJ	Folk	Bela Bartok	<i>Romanian Folk Dances</i>	SnSAATTBGb/Cb	Walhall FEM029
1 - 3	TB	Modern	Irving Berlin & Robert King	<i>Puttin' on the Ritz & Ice Cream</i>	SATB	Universal UE30485

The Tutor might only have two sets of parts for each ensemble and so we rely on participants buying and sharing music for the ensembles.
If everyone bought two or three of the ensemble pieces we should hopefully have enough parts available on the day.