

Tutorial / Topic A

Tutorial Level 5, Tom Beets

- Pete Rose, *I'd rather be in Philadelphia* (A), Universal Edition UE 30214
- J.S. Bach, *Fugue BWV 853 and Counterpoint 8 BWV 1080* (SAB/STB), Peacock Press PEMS 100

Master Class: Players Level 4, Observers All Levels, Marion Scott

Please prepare one of the following six items. Accompaniment will be provided.

- G.F. Handel, *Sonata in C Major* (A + BC), any edition. Prepare at least 2 movements.
- Narcisse Bousquet, *36 Etudes for solo treble*, Vol.1 (A), Moeck 2115. Prepare any 2 Etudes.
- G.P. Telemann, *Sonata in A Minor* (S or T + BC), Bärenreiter Hortus Musicus 7 or <http://recordersummerschool.org.uk/Telemann.pdf>. Prepare the complete sonata.
- Ernst Kraehmer, *12 Divertimenti* (solo S), Moeck 1121. Prepare any 2 divertimenti.
- G.P. Telemann, any duet sonata (AA), any edition. Prepare at least 2 movements of a sonata.
- Harald Genzmer, *Tanzstucke* (AA), Schott OFB 129. Prepare any 2 duets.

Tutorial Level 3, Paul Van Loey

- Jacob Van Eyck, *Der Fluyten Lust-hof, selections* (S), Schott OFB25. Prepare any two.
- Allesandro Scarlatti, *Quartettino* (AAA + BC), Moeck 1036 or <http://recordersummerschool.org.uk/Scarlatti.pdf>
<http://recordersummerschool.org.uk/ScarlattiScore.pdf>

Tutorial Level 2, Helen Hooker

- John Loeillet, *Sonata in C Op. 3 No.1* (A + BC), Schott ED11088 or <http://recordersummerschool.org.uk/Loeillet.pdf>
- William Byrd, *Three Fantasias* (ATB), May Hill MHE20909

Topic Levels 4-5, Sarah Jeffery

Palindromes and musical games: Composers have always enjoyed musical jokes and rhythmic games - we will get into chamber pieces such as Machaut (playing the same forwards as backwards), Bach (playing upside down), Ciconia (playing in different speeds at once), and much more. A fun brain exercise, but most importantly, beautiful music.

Topic Levels 4-5, Bart Spanhove

Beatific Beauty by Bach: Every day I research into Bach's music. Why? Because his music reaches the very summit. I would like to share my passion for Bach's music with you; we will discover some of his more unknown, top-notch compositions, arranged for recorders.

Topic Levels 3-4, Sandra Foxall

A Bounty of Byrd: Wallow for a week in the glorious music of William Byrd. Fantasias will be explored together with secular and sacred pieces in a variety of voices.

Topic Levels 2-4, Moira Usher

20th Century Ensemble Music: Come and explore music that was actually written for recorders by composers such as Michael Short, Edmund Rubbra, Andrew Charlton, Marg Hall and others. We will play ensemble music for various combinations and from trios upwards. Not all good music is old!

Topic Levels 1-3, Emma Murphy

From Stage and Screen: Fun and simple arrangements of old favourites, including *Singing in the Rain*, *Over the Rainbow*, *Nimrod* and *Barcarolle* from Tales of Hoffman.

Tutorial / Topic B

Tutorial Level 4-5, Emma Murphy

- Arcangelo Corelli, *Sonata in F Major Op.5 No.4 (A)*, Moeck 2527
- Alexander Agricola, *Tandernaken (ATB)*,
<http://recordersummerschool.org.uk/Agricola.pdf>

Tutorial Level 3, Moira Usher

- Loeillet, *Trio sonata in G Op 1 No 6 (AA + BC)*, Nova NM 119
- John Graves, *Divertimento for treble and piano (A + piano)*, Schott ED10828

Tutorial Level 2, Sarah Jeffery

- Peter Bowman (ed.), *Irish Folk Tunes for recorder (S/T)*, Scott ED13568: Nrs. 9, 35 and 45.
- Johann Mattheson, '*Chaconne*' from *Trio in G minor (AAA)*, Schott OFB 1009 or
<http://recordersummerschool.org.uk/Mattheson.pdf>

Tutorial Level 1, Josée Beeson

- Hugh Gorton (ed.), *Recorder Practice Book 2 - Grade 2 (S/A)*, Recorder Music Direct RMD002:
Prepare the following: Descant side: pages 8 and 9; Treble side: pages 2 and 4.
- Marg Hall, *Six Irish Ayres (SAT)*, Peacock Press P581

Topic Levels 4-5, Paul Van Loey

Advanced Orchestra: We will work in depth on one or two big pieces for Recorder Orchestra from soprano down to Contra or below. We will aim to perform to the rest of the course in the students' concert.

Topic Levels 3-5, Helen Hooker

Big Band: An exploration of the lighter side of music, following the evolution of jazz from the early days of the twentieth century, right up to the present day. Big basses will be needed for some of the sessions.

Topic Levels 3-4, Marion Scott

An Introduction to French Baroque Music: an opportunity to play truly beautiful music by Rameau, Lully, Montéclair and Couperin, with the elegant style and ornamentation explained.

Topic Levels 2-4, Bart Spanhove

A Dance a Day Keeps the Doctor Away: We will play music by Brahms, Bartok, Telemann, Bach, Bresgen and others which will include dances from England, Rumania, Hungary, South-America and Poland. According to the life philosophy of Elisabeth we can stay fit by playing a dance every day.

Topic Levels 2-3, Tom Beets

Recorder Technique: Improve your technique and recorder playing by joining Tom's technique class! We will tackle one topic in each session and put it into practice in an ensemble piece.