

Tutorial / Topic A

Tutorial Level 5, Tom Beets

- Pete Rose, *I'd rather be in Philadelphia* (A), Universal Edition UE 30214
- J.S. Bach, *Fugue BWV 853 and Counterpoint 8 BWV 1080* (SAB/STB), Peacock Press PEMS 100

Master Class: Players Level 4, Observers All Levels, Marion Scott

Please prepare one of the following six items. Accompaniment will be provided.

- G.F. Handel, *Sonata in C Major* (A + BC), any edition. Prepare at least 2 movements.
- Narcisse Bousquet, *36 Etudes for solo treble*, Vol.1 (A), Moeck 2115. Prepare any 2 Etudes.
- G.P. Telemann, *Sonata in A Minor* (S or T + BC), Bärenreiter Hortus Musicus 7 or <http://recordersummerschool.org.uk/Telemann.pdf>. Prepare the complete sonata.
- Ernst Krahmer, *12 Divertimenti* (solo S), Moeck 1121. Prepare any 2 divertimenti.
- G.P. Telemann, any duet sonata (AA), any edition. Prepare at least 2 movements of a sonata.
- Harald Genzmer, *Tanzstucke* (AA), Schott OFB 129. Prepare any 2 duets.

Tutorial Level 3, Annemarie Klein

- Jacob Van Eyck, *Der Fluyten Lust-hof, selections* (S), Schott OFB25. Prepare any two.
- Allesandro Scarlatti, *Quartettino* (AAA + BC), Moeck 1036 or <http://recordersummerschool.org.uk/Scarlatti.pdf>
<http://recordersummerschool.org.uk/ScarlattiScore.pdf>

Tutorial Level 2, Helen Hooker

- John Loeillet, *Sonata in C Op. 3 No.1* (A + BC), Schott ED11088 or <http://recordersummerschool.org.uk/Loeillet.pdf>
- William Byrd, *Three Fantasias* (ATB), May Hill MHE20909

Topic Levels 4-5, Sarah Jeffery

Palindromes and musical games: Composers have always enjoyed musical jokes and rhythmic games - we will get into chamber pieces such as Machaut (playing the same forwards as backwards), Bach (playing upside down), Ciconia (playing in different speeds at once), and much more. A fun brain exercise, but most importantly, beautiful music.

Topic Levels 4-5, Anna Stegmann

Cracking the French Code: *port de voix, coulement, tour de chant*: no strangers to your French baroque playing after this session. Together we will explore ornamentation and terminology of (recorder)music played in and around Versailles. You will never have sounded so French!

Topic Levels 3-4, Sandra Foxall

A Bounty of Byrd: Wallow for a week in the glorious music of William Byrd. Fantasias will be explored together with secular and sacred pieces in a variety of voices.

Topic Levels 2-4, Moira Usher

20th Century Ensemble Music: Come and explore music that was actually written for recorders by composers such as Michael Short, Edmund Rubbra, Andrew Charlton, Marg Hall and others. We will play ensemble music for various combinations and from trios upwards. Not all good music is old!

Topic Levels 2-3, Emma Murphy

From Stage and Screen: Fun and simple arrangements of old favourites, including *Singing in the Rain*, *Over the Rainbow*, *Nimrod* and *Barcarolle* from *Tales of Hoffman*.

Tutorial / Topic B

Tutorial Level 4-5, Emma Murphy

- Arcangelo Corelli, *Sonata in F Major Op.5 No.4 (A)*, Moeck 2527
- Alexander Agricola, *Tandernaken (ATB)*,
<http://recordersummerschool.org.uk/Agricola.pdf>

Tutorial Level 3, Moira Usher

- Loeillet, *Trio sonata in G Op 1 No 6 (AA + BC)*, Nova NM 119
- John Graves, *Divertimento for treble and piano (A + piano)*, Schott ED10828

Tutorial Level 2, Sarah Jeffery

- Peter Bowman (ed.), *Irish Folk Tunes for recorder (S/T)*, Schott ED13568: Nrs. 9, 35 and 45.
- Johann Mattheson, *'Chaconne' from Trio in G minor (AAA)*, Schott OFB 1009 or
<http://recordersummerschool.org.uk/Mattheson.pdf>

Topic Levels 4-5, Marion Scott

Advanced Orchestra: We will work in depth on one or two big pieces for Recorder Orchestra from soprano down to Contra or below.

Topic Levels 3-5, Annemarie Klein

Refined ricercars: From Palestrina to Bach and many more between. The transitional period between the Renaissance and the Baroque accounts for some of the most intricate and unexpected music. Using the form of the ricercar, we will explore the development of musical style in this period.

Topic Levels 3-5, Helen Hooker

Big Band: An exploration of the lighter side of music, following the evolution of jazz from the early days of the twentieth century, right up to the present day. Big basses will be needed for some of the sessions.

Topic Levels 2-4, Anna Stegmann

Vocal Bach: Playing vocal music on the recorder? Of course! By playing some of the most beautiful chorals by Bach, we will experiment with a sound that is inspired by the human voice and experience how this influences the sound and tuning of an ensemble. Let's sing on our recorders...

Topic Levels 2-3, Tom Beets

Recorder Technique: Improve your technique and recorder playing by joining Tom's technique class! We will tackle one topic in each session and put it into practice in an ensemble piece.