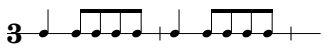


Basse-dance appelee: Jouissance vous donneray

Thoinot Arbeau: *Orchesographie*, Lengres 1596

Battement
du tambour
ou tabourin

3 ↓



Sequence: A A B B A C

Descant

Treble

Tenor

Bass

1: Reverence
A 2-3: Reprise

1: Branle
2-3: Double

Arr. Christian Mondrup

9

1: Deux simples
2-3: Reprise

1: Double
2-3: Branle

17

1: Deux simples
B 2: Double

1-2: Double

25

C Deux simples

Double

33

Reprise

Branle

Critical notes

This score is a four-part arrangement of a monophonic dance tune “Basse-dance appellee: Jouyissance vous donneray”

The source of this edition is a treaty, *Orchésographie* (ARBEAU), published first time 1588. The author, a French cleric Jehan Tabourot (1520–1595) published his treaty under the anagrammatic pen name “Thoinot Arbeau”. *Orchésographie* handles social ballroom behaviour and the interaction of musicians and dancers and it provides detailed choreographic information on social dances like “Basse dance”, “Allemande” and “Courante” and some details about popular dances like “Moresca” and “Canarie”.

The tune is based on the Tenor part of a French chanson “Joyissance vous donneray” by Claudin de Sermisy (ca.1490–1562) to a text by Clément Marot (1496–1544). The Alto-, Tenor- and Bass- parts have been composed and added by the editor.

This edition is based on facsimiles from IMSLP. See [https://imslp.org/wiki/Orchésographie_\(Arbeau,Thoinot\)](https://imslp.org/wiki/Orchésographie_(Arbeau,Thoinot))

Note values have been halved.