

Fly me to the Moon

A

Swing

Descant Recorder 1

Swing

Descant Recorder 2

Swing

Treble Recorder

Swing

Tenor Recorder

Swing

Bass Recorder

4

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

9 **B**

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

13

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

17

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

21

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 21 through 24. It features five staves: two for Double Bass (D. Rec.), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and one for Bassoon (B. Rec.). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to B-flat. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings like accents (>) and breath marks (v) throughout the system.

25 **C**

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 25 through 28. It features five staves: two for Double Bass (D. Rec.), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and one for Bassoon (B. Rec.). The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a key signature change to C major, indicated by a box containing the letter 'C'. The music continues with complex rhythmic patterns, including many eighth and sixteenth notes. Dynamic markings like accents (>) and breath marks (v) are present.

29

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 29 through 32. It features five staves: two for Double Bass (D. Rec.), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and one for Bassoon (B. Rec.). The key signature has one flat (B-flat). Measure 29 starts with a treble clef. The music continues with complex rhythmic patterns, including many eighth and sixteenth notes. Dynamic markings like accents (>) and breath marks (v) are present.

33

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

D

38

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

42

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

46

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*octave lower ad. lib.
until next section*

50

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

55

E

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

60

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 60 through 64. It features five staves: two for Double Bass (D. Rec.), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and one for Bassoon (B. Rec.). The music is in a key with one flat and a 4/4 time signature. The top two staves play a rhythmic pattern of quarter notes and dotted quarter notes. The Trombone part has a melodic line with some grace notes. The Bassoon part has a more active line with eighth and sixteenth notes.

65

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 65 through 68. The instrumentation remains the same. The music continues with similar rhythmic patterns. The Trombone part has a melodic line with some grace notes. The Bassoon part has a more active line with eighth and sixteenth notes.

69

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 69 through 72. The instrumentation remains the same. The music continues with similar rhythmic patterns. The Trombone part has a melodic line with some grace notes. The Bassoon part has a more active line with eighth and sixteenth notes.

73 **F**

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 73, 74, and 75. It features five staves: two for Double Bass (D. Rec.), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and one for Bassoon (B. Rec.). The key signature has one flat (B-flat). Measure 73 starts with a dynamic marking of **F** (Forte) and includes accents (>) over the first notes of the two D. Rec. staves. A large slur spans across measures 73 and 74 in the top two staves. Measure 75 concludes with a fermata over the final note of the top two staves.

76

D. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 76, 77, and 78. It features the same five staves as the previous system. Measure 76 begins with a dynamic marking of **f** (forte) and includes accents (>) over the first notes of the two D. Rec. staves. Large slurs are present over the top two staves in measures 76 and 77, and over the bottom two staves in measures 77 and 78. Measure 78 ends with a fermata over the final notes of the top two staves.

Fly me to the Moon

Descant Recorder 1

Swing **A**

5

9 **B**

14

19

25 **C**

30

35

41 **D**

3

Detailed description: This is a musical score for a recorder, titled 'Fly me to the Moon'. It is arranged for 'Recorder 1' and is in a 'Swing' style. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into four distinct sections labeled A, B, C, and D. Section A (measures 1-8) begins with a whole rest followed by eighth-note patterns. Section B (measures 9-18) features a more complex eighth-note melody. Section C (measures 25-34) is a variation of the B section. Section D (measures 41-43) consists of a triplet of whole notes. Measure numbers 5, 9, 14, 19, 25, 30, 35, and 41 are placed at the start of their respective lines. The score concludes with a final double bar line.

Fly me to the Moon

Descant Recorder 2

Swing **A**

5

9 **B**

15

20

25 **C**

30

35

41 **D**

3

Detailed description: This is a musical score for a descant recorder part of the song 'Fly me to the Moon'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four main sections labeled A, B, C, and D. Section A (measures 1-8) starts with a whole rest followed by eighth notes. Section B (measures 9-19) features a melodic line with various note values and rests. Section C (measures 20-29) continues the melodic development. Section D (measures 30-40) concludes with a final melodic phrase. A final measure (41) contains a whole rest with a '3' above it, indicating a triple rest. The tempo/style is marked 'Swing'.

Fly me to the Moon

Treble Recorder

A
Swing

4

9 **B**

17

21

25 **C**

32

4

Treble Recorder

41 **D**



45



50



53



57 **E**



63



68



73 **F**

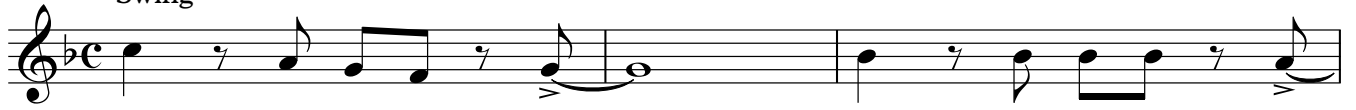


Fly me to the Moon

Tenor Recorder

A

Swing



4



9

B



17



21



25

C



32



41

D



50



57

E



Tenor Recorder

61

Musical staff 61: Treble clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fermatas over the final notes.

66

Musical staff 66: Treble clef, key signature of one flat, starting with a whole rest. The melody consists of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fermatas over the final notes.

70

Musical staff 70: Treble clef, key signature of one flat, starting with a whole rest. The melody consists of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fermatas over the final notes.

73 **F**

Musical staff 73: Treble clef, key signature of one flat, starting with a whole rest. The melody consists of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fermatas over the final notes.

Fly me to the Moon

A

Swing



5



9

B



15



20



25

C



31



36



41

D



47



Fly me to the Moon

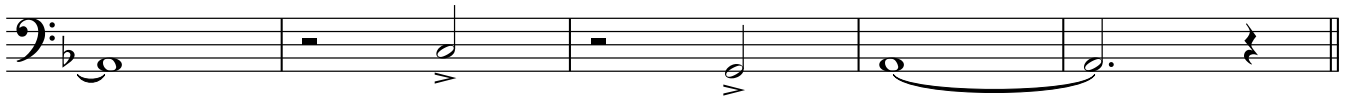
Opt. Great bass

A

Swing



4



9

B



17

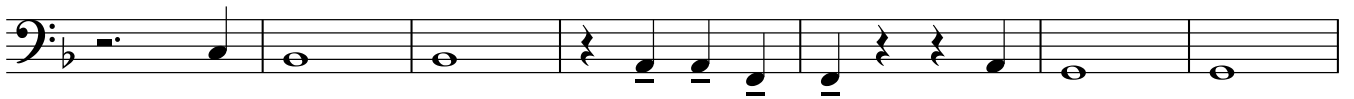


21



25

C

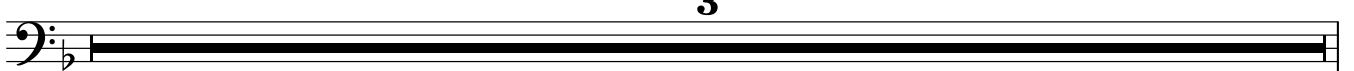


32



41

D



Fly me to the Moon

Optional Subgreat

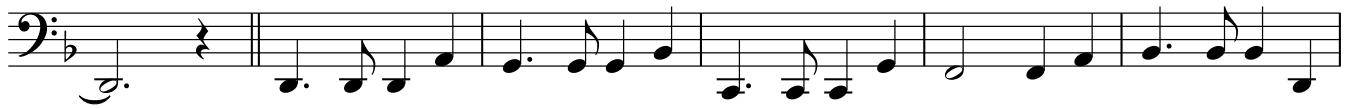
A

Swing



8

B



14



19



25

C



31



36



41

D



46



51



