

Adieu mes amours

fol. 154^v - 156^r

Josquin des Prez (c.1450-1521)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

System 1 (measures 30-34):
- Vocal line: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 34 has a sharp sign (#) above the staff.
- Piano accompaniment: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 34 has a sharp sign (#) above the staff.
- Bass line: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, then a half note G3. Measure 34 has a flat sign (b) below the staff.

35

System 2 (measures 35-39):
- Vocal line: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 39 has a sharp sign (#) above the staff.
- Piano accompaniment: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 39 has a sharp sign (#) above the staff.
- Bass line: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, then a half note G3. Measure 39 has a flat sign (b) below the staff.

40 45

System 3 (measures 40-44):
- Vocal line: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 44 has a sharp sign (#) above the staff.
- Piano accompaniment: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 44 has a sharp sign (#) above the staff.
- Bass line: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, then a half note G3. Measure 44 has a flat sign (b) below the staff.

50

System 4 (measures 50-54):
- Vocal line: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 54 has a sharp sign (#) above the staff.
- Piano accompaniment: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 54 has a sharp sign (#) above the staff.
- Bass line: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, then a half note G3. Measure 54 has a flat sign (b) below the staff.

55

System 5 (measures 55-59):
- Vocal line: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 59 has a sharp sign (#) above the staff.
- Piano accompaniment: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, then a half note G4. Measure 59 has a sharp sign (#) above the staff.
- Bass line: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, then a half note G3. Measure 59 has a flat sign (b) below the staff.