

Tutorial / Topic A

Masterclass: Players of Levels 4-5, Anna Stegmann

Please prepare one of the following six items. Accompaniment will be provided.

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|-----------------------------|--------------------------------|-------------|---|
| • Georg Philip Telemann | Methodical Sonata 3 TWV 41:e2 | (A) | Möseler MOS22104 or
https://recordersummerschool.org.uk/Telemann.pdf |
| • Francesco Barsanti | Sonata II in C major | (A) | Amadeus BP2065 |
| • Georg Friedrich Handel | Sonata in d minor HWV 367 | (A) | Amadeus BP360 |
| • Giovanni Bassano | Ricercata Quarta | (at choice) | Pelikan PE975, play on any instrument with g- or f-fingerings |
| • Nicola Sansone | 12 Studies for treble recorder | (A) | UT Orpheus DM38, prepare any two studies |
| • Jacques-Martin Hotteterre | Suite for two flutes op. 4 | (AA) | Amadeus BP0329 or
(2 voice flutes) https://recordersummerschool.org.uk/Hotteterre.pdf |

Tutorial Level 4, Helen Hooker

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|---------------------|----------------------------------|-------|----------------|
| • Francesco Mancini | Sonata 11 in G minor | (A) | any edition |
| • Paul Hindemith | Trio from <i>Plöner Musiktag</i> | (SAT) | Schott ED10094 |

Tutorial Level 3, Sandra Foxall

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| • Georg Philip Telemann | Sonata in F major for two trebles & bc | (AAB) | Schott OFB106 |
| • Johann Sebastian Bach | Prelude XXII & Fugue XIV (Book II) | (SAB) | Oriel OL139 |

Tutorial Levels 3, Philip Thorby: *Two contrasting musical languages*

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| • Girolamo Frescobaldi | Two Canzonas for Canto Solo | (S or T) | https://recordersummerschool.org.uk/Frescobaldi.pdf |
| • Jacques Paisible | Sonata No 3 in C minor (for two flutes) | (AA) | https://recordersummerschool.org.uk/Paisible.pdf |

“Two contrasting musical languages – Italian and Franglais! Girolamo Frescobaldi’s stylish alternation of counterpoint and expressive declamation represents Italy in the seventeenth century. Handel would bring Italian music to London, but before he arrived English music was a delicious mixture of national styles, borrowing particularly from the French. Paisible, the most revered recorder player in London, was French, and the way his name was anglicised reflects his delightful Franglais music: from Jacques Paisible, through James Paisible to plain Mr Peasable

Tutorial Level 2, Sarah Jeffery

- Joseph Bologne Chevalier The New Chevalier Sonata (A) June Emerson e-PKP8c, prepare movements 2 and 3
- Leslie Searle Recorder Styles: 20 Jazzy duets (SA) Schott ED7833, available at www.schott-music.com
prepare nos. 6, 11 and 20

Topic Levels 4-5, Tom Beets

Double Choir: The concept of 'a due cori' has been popular since the late sixteenth century. In these sessions we will look at and play Renaissance, Baroque and Modern pieces for two choirs.

Topic Levels 3-5, Moira Usher

20th Century Ensemble Music: Recorder music of the last and present century will be explored, with ensemble music for various combinations of recorders and pieces from trios upwards. Not all good music is old!

Topic Levels 3-4, Bart Spanhove

Flemish Composers: For 200 years, these composers from the Low Countries were leading the musical stage. Across the borders, they were named "I Fiamminghi". Their technical-compositional skill was legendary. Music by Isaac, Desprez, Lassus, Anonymous and others.

Topic Levels 3-4, Miriam Monaghan

Mediterranean Dances: Explore an exotic range of traditional dances from the Mediterranean, each conjuring the essence of its country of origin. Each of these tunes was learned or inspired by local musicians, met during Miriam's travels with Palisander recorder quartet. Includes unique arrangements for recorder ensemble of music from Italy, Greece, Israel and beyond.

Topic Levels 2-4, Annemarie Klein

Orchestra: No orchestral experience required. Improve your watching/playing/reading/listening skills by exploring easier music for recorder orchestra. Gain confidence and enjoy the music!

Tutorial / Topic B

Tutorial Level 5, Bart Spanhove

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|-------------------------|--|-----------------|---|
| • Johann Sebastian Bach | Suite in in C major for cello BWV 1009 | (A or B) | Zen-on 2100176, Leduc AL25369 or make your own edition! |
| • John Baldwin | A duo | (A or g-alto,T) | Zen-on 2100178 |

Tutorial Level 4, Annemarie Klein

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|-------------------------|-------------------------------------|-----------|---|
| • Georg Philip Telemann | Fantasia 1 for violin TWV 40:14 | (A) | Peacock Press PAR 109 pp.5-7 |
| • Thomas Morley | Canzonets à 3, nos 1, 2, 10, 11, 14 | (S,A,T,B) | https://recordersummerschool.org.uk/Morley.pdf |

Tutorial Level 3, Tom Beets

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|----------------|-------------------------------|---------|---|
| • Glen Shannon | Recorder Studies 7 | (A/T/B) | Loux Music RS-7 |
| • Various | Several excellent preludes... | (A) | https://recordersummerschool.org.uk/Preludes.pdf
prepare odd numbers only |

Tutorial Level 2, Moira Usher

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|----------------------|---------------------------|----------|--|
| • Johannes Mattheson | Sonata in F major op. 1/8 | (AAA/T) | Peacock Press P317 |
| • Michael Jacques | Sounds Good! | (S or A) | ABRSM AB2303 (You must also have the keyboard part!) |

Topic Levels 4-5, Sarah Jeffery

Getting into Contemporary Techniques: How do you fluttertongue, or sing and play at the same time? What about circular breathing? Sarah will take you through all of these exciting techniques and show you how to make them sound really great, and try them all out within pieces from the repertoire.

Topic Levels 4-5, Philip Thorby

Advanced Orchestra: We will work in depth on one or two big pieces for Recorder Orchestra, from soprano down to contra or below. Music will be sent out in advance so that participants can practise their parts.

Topic Levels 3-4, Sandra Foxall

Michael East - Only One Direction: We will be looking at the works of Michael East, an English composer of the late Renaissance. We will study music from his easier three-part fantasies to his harder and more challenging five-part Fantasias.

Topic Levels 3-4, Anna Stegmann

In Nomine: As truly instrumental genre of sixteenth-century English polyphony, the In Nomine is the most conspicuous single form in the early development of English consort music. During the course of the week we will explore some of the highlights of these polyphonic gems by Christopher Tye, as well as discover lesser known versions.

Topic Levels 2-3, Helen Hooker

Living the Fantasy: We will spend the week exploring the techniques used by composers old and new when writing fantasias. Our music will stretch from the Renaissance to the present day.

Tutorial / Topic C

Please note that all the options in Session C are Topics.

Topic Levels 5, Tom Beets

Consort (max 8 players): Although the baroque recorder is today's 'normal' recorder type, there are earlier types that are specifically designed and built to play together 'in consort'. Players with renaissance recorders, lots of ensemble experience and an urge for working in minute detail will enjoy this class.

Topic Levels 4-5, Annemarie Klein

Refined Ricercars: From Palestrina to Bach and many more between. The transitional period between the Renaissance and the Baroque accounts for some of the most intricate and unexpected music. Using the form of the ricercar, we will explore the development of musical style in this period.

Topic Level 3-5, Helen Hooker

Eight foot Orchestra: An opportunity to explore the ever expanding repertoire for low recorders, from tenor downwards. This lush tonality will make you wonder why you ever played the descant recorder! Our music will include a brand new piece by Steve Marshall, *Raft, Roost and Clowder*, as well as music arranged for this glorious soundworld.

Topic Level 3-5, Philip Thorby

Facsimile - playing Renaissance music from facsimile: An introduction to playing sixteenth-century music as they did in the sixteenth century – no barlines, long note-values, and some clefs you may not have met before. It will be a very gentle introduction, moving at your pace: you may find it a bit disconcerting to start with, but there is nothing quite like it and it comes with a warning – many people find it addictive!

Topic Levels 3-4, Sandra Foxall

Light Music and Swing: Come and enjoy the lighter side of music and explore different aspects of this enjoyable genre.

Topic Levels 3-4, Moira Usher

Music from the Stuart Century: This will cover English music from 1600 to 1714. We will look at the progression of style from Byrd to Purcell and beyond, playing pieces for various ensemble sizes which have been arranged for recorders.

Topic Levels 3, Bart Spanhove

Practising Baroque: Using beautiful excerpts from eighteenth-century pieces Bart will teach both the technique of practising along with the technique of recorder playing.

Topic Levels 2-3, Sarah Jeffery

Folk Songs and Shanties: In this topic we'll discover folk songs in ensemble settings, from the British Isles and all over the world from New Zealand to Macedonia. We'll learn tips for adding folky ornaments and our own harmonies, as well as playing in a range of early music styles. Beautiful music every day!

Topic Levels 2-3, Anna Stegmann

Basic Bass: If you want to level up your bass playing, this is the place for you! Whether you are a beginner on the bass or want to refresh some bas(s)ics: we will focus on bass-technique exercises as well as playing compositions in settings which include bass recorders and lower. We will have a few bass recorders available for people to borrow for the whole week, if they would like to try bass for the first time.