

Tutorial / Topic A

Great Quartets: Level 5, Tom Beets (8 participants)

The 8 participants will be split into two quartets for the week. The pieces that we will do are listed below and you are asked to get the music and practise it before the course as you would for a Tutorial. Tom will let you know which parts and sections to practise in advance.

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|--------------------------|--|--------|--------------------|
| • Ralph Vaughan Williams | Suite for Pipes | (SATB) | Peacock Press P104 |
| • Johann Sebastian Bach | The Art of Fugue, the four part contrapuncti | (SATB) | Peacock Press P632 |

Tutorial Level 4, Miriam Monaghan

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|--------------------|----------------------------------|----------|--------------|
| • Pietro Castrucci | Sonata in D minor Op. 1 No. 10 | (A & BC) | Moeck EM1099 |
| • Sören Sieg | Pina ya Phala African Suite No.2 | (ATB) | Moeck EM1570 |

Please practise the first two movements.

Tutorial Level 3, Helen Hooker

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|-------------------------|-------------------------------|----------|-----------------------------|
| • Georg Frideric Händel | Sonata in C major Op. 1 no. 7 | (A & BC) | Any edition or Faber F50566 |
| • Hans Ulrich Staeps | Saratoga Suite | (SAT) | GMC2372 |

Topic Levels 4-5, Annemarie Klein

Concerti Grossi: Made in Italy. We will explore several concerti grossi by Corelli, Händel and Vivaldi amongst others, both musically and in their historical context. Instrumentation will be varied, but all with basso continuo.

Topic Levels 3-5, Sandra Foxall

Luscious Lassus: Explore the world of Orlandus Lassus and wallow in his gorgeous music. We will look at works in various settings, including multi-choir works.

Topic Level 4, Sarah Jeffery

Pop, Jazz, and Film: Take a trip through the decades from the mid-20th century up to today, through a variety of pop, jazz, and film music. We'll meet variety of challenging yet enjoyable music in different styles, tackling various techniques and rhythmic material along the way.

Topic Levels 3-5, Moira Usher

The Tudor Century: Music during the Tudor Century looking at the changes from a totally Catholic country to a Protestant one, and the alterations that made to society's music both religious and non-religious. Some pieces will be unbarred.

Tutorial / Topic A cont.

Topic Levels 3-4, Bart Spanhove

Popular Tunes: Encores, evergreens and popular tunes that always bring joy. Our aim is to discover why such melodies touch our souls.

Topic Levels 2-3, Anna Stegmann

Beginner Bass: In this tutorial we will focus on playing bass (in F) from bass clef. You will also be given tips on how to play a bass. Our aim is to build your confidence so that you can play the bass recorder in ensembles. We will have some instruments available for loan - please let Josee know if you would like to borrow one.

Topic Levels 2-3, Philip Thorby

Song and Dance, Renaissance style: Songs that were danced to and dances that were sung: a veritable kaleidoscope of French chansons and fancy footwork - but with no actual singing or dancing!

Tutorial / Topic B

Tutorial Level 5, Philip Thorby

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|-----------------------------|----------------------|-----------|---|
| • Carl Philipp Emanuel Bach | Sonata in C minor | (A or VF) | Treble: LPM DOL504 or LPM DOL111 (Baroque Solo Book)
Voice flute: click here to download |
| • Hans Ulrich Staeps | Reihe Kleiner Duette | (AA) | Schott OFB94 |

Tutorial Level 4, Bart Spanhove

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|---------------------|-------------------------------|-------|---|
| • Arcangelo Corelli | Sonata in G minor Op. 5 No. 7 | (A) | Heinrichshofen 3541 or click here to download |
| • Irmhild Beutler | Chips 'n' Chocolate | (ATB) | Tre Fontane ETF 2067 |

Tutorial Level 3, Annemarie Klein

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|-----------------------------|---|-------|--|
| • Jacques-Martin Hotteterre | 48 Préludes | (A) | Schott OFB126 |
| | <i>Please practise 2, 5, 7, 9, 13, 17, 24, 27, 31, 41, 48.</i> | | |
| • Matthew Locke | Set 4 from 'The broken consort' | (TTB) | Click here to download |
| | <i>Please practise at least one part per movement, including at least one movement on bass. Please bring score and parts.</i> | | |

Tutorial / Topic B cont.

Topic Levels 4-5, Anna Stegmann

Technique: This is a friendly and supportive place to polish your technique! Along with a fun approach to playing in keys other than F major, we will discover and share insights about double tonguing, alternative fingerings, sound shaping and breathing.

Topic Levels 4-5, Tom Beets

Magnificent seven: There are seven continents, seven colours in the rainbow, seven notes in a scale and seven wonders of the Ancient world... but when it comes to music, septets seem to be less well-known than sextets and octets. In fact, there is some great music for seven, ranging from the 16th century to modern times. Join me in exploring magnificent pieces for seven!

Topic Level 3-4, Sandra Foxall

Gibbons and friends: A chance to explore English Renaissance music. Although we will be focusing on the music of Orlando Gibbons, we will also play pieces by his equally talented contemporaries, John Dowland, William Brade and William Byrd. Come and delve into the glory of their music.

Topic Levels 3-5, Helen Hooker

Eight foot Orchestra: An opportunity to explore the ever-expanding repertoire for low recorders, from tenor downwards. This lush tonality will make you wonder why you ever played the descant recorder! Our repertoire will include specially composed pieces by contemporary composers as well as music arranged for this glorious soundworld.

Topic Levels 2-4, Sarah Jeffery

Taizé, Chant and Meditative Music: We will spend a week immersed in various forms of meditative music from different areas of the globe. We'll have the time to get deeper into the score - from making our own arrangements of medieval chants, to playing without music and with total freedom. Bring any instrument, and enjoy!

Topic Levels 2-3, Miriam Monaghan

Purely Purcell: Celebrating the enormous variety of music written by Henry Purcell. We will explore fantasias, grounds, incidental music and arias.

Tutorial / Topic C

Tutorial Levels 3, Anna Stegmann

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|--------------------------|--|------|------------------------|
| • Georg Philipp Telemann | Canonic Sonata No 3 in F major | (AA) | Schott OFB98 |
| • Adrian Wehlte | Methodische Etüden für 1-2 Blockflöten | (AA) | Edition Floeno EFL1490 |

Topic Levels 4-5, Philip Thorby

Advanced Orchestra: We will work in depth on one or two big pieces for recorder orchestra, from sopranino down to contra or below. Music will be sent out in advance so that participants can practise their parts.

Topic Level 4-5, Bart Spanhove

Beautiful Bach: Bach's music is unsurpassed. You can expect volcanic outbursts of dissonance and chromaticism, outrageous bass notes and rapid-fire rhythms, extended modulations and high points of a contrapuntal tradition.

Topic Level 3-5, Helen Hooker

Conducting: A series of sessions for those who would like to try their hand at conducting for the first time, or for anyone who simply wants to better understand what their conductor is doing. We'll learn the basics of beat patterns, different tempi, showing expression in the music and how to bring players in. We'll then put our skills into practice with some simple ensemble pieces. Our 'orchestra' will be formed from those not conducting and anyone who just wants to come along and play.

Topic Levels 3-4, Sarah Jeffery

The World of Baroque Opera: Fantastical tales, raucous dances, and heartbreaking harmonies. The rich world of Baroque opera from Henry Purcell to Matthew Locke in a collection of arrangements for recorder ensemble.

Topic Levels 3-4, Miriam Monaghan

Double Trouble: Double tonguing sessions, suitable for players new to the technique, and those wanting to strip back to basics and focus on the fundamentals. We'll use a mixture of technical exercises and ensemble pieces, including Renaissance consort and Baroque concerto grosso.

Topic Levels 2-4, Sandra Foxall

Sandra's Orchestra: Experience Orchestral playing at a relaxed level.

Topic Levels 2-3, Annemarie Klein

Cadence to Cadence: What is a cadence? Why do cadences matter? Identifying cadences and learning about their importance and evolution in the second half of the second millennium (more or less!). With some theory and many musical examples.

Topic Levels 2-3, Tom Beets

Recorders without Borders: We will play pieces from all over the globe! Come on a magical mystery tour, dropping in on Persia, Latin America, Africa to name a few.