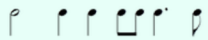
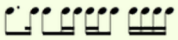
RSS		Level 1	Level 2	Level 3	Level 4	Level 5
Your Musical Profile		You have just started playing recorder and enjoy improving by playing regularly	You can play with and know the basic notes and rhythms. You prefer to play fast movements slowly or andante.	You have a fair amount of experience with instruments, different styles and repertoire. You can vary the tempo and character of your playing.	You are a reliable player with experience and a good technique. You can play with confidence and have developed a sense of style and variety.	You are a specialist with considerable experience. You adjust to your fellow players quickly and can take charge in an ensemble. You have musical ideas and can work through new repertoire without necessarily needing a tutor.
SKILL	Instruments	at least two sizes	F & C fingering	bass, treble up an octave	SATB	sopranino, greatbass, contrabass
	Clefs		𝄞	𝄢		knowledge of g-alto fingering
	Range of Notes	descant/tenor up to top G treble/bass up to top C	descant/tenor up to top A treble/bass up to top D	descant/tenor up to top C treble/bass up to top F	able to play two octaves with nuance and confidence	all notes with great ease
	Accidentals & Fingerings	F sharp and C sharp B flat	E flat	G sharp, A and D flat trills on the most common notes	2 sharps and 3 flats, trills on most common notes; knowledge of alternative fingerings	all sharps and flats; alternative fingerings on all the common notes
	Jumps & Slurs		slurs containg two notes	slurs and large jumps		irregular and long slurs, large jumps
MUSIC	Articulations			staccato & legato	You are able to work with articulations and note lengths and basic ornaments.	contemporary articulations, double tonguing
	Time Signatures	2/4, 3/4 and 4/4	6/8	basic time signature changes	4/2, 3/8, 5/8, 9/8	all time signatures, complex time signature changes and unbarred music
	Rhythm			triplets, syncopations and tied notes	quintuplets, syncopations, French inégalité and swung style	all rhythms basic improvisation
	Speed			short sections of articulated semiquavers (e.g. scales) at ♩ = 76	short sections of articulated semiquavers (e.g. scales) at ♩ = 92	short sections of articulated semiquavers (e.g. scales) at ♩ = 108 chromatic scale articulated at ♩ = 96
EXPERIENCE	Sight Reading	You can play melodies and short pieces without stopping often.	You can play slow and medium tempo movements from a baroque sonata but need to play fast movements slower than indicated	You can sight read and count beats with confidence	You can sight-read well and are able to play with some nuance, dynamics and phrasing on a first play through.	You can sight read sonatas and are confident with dynamics, contemporary notation and techniques
	Playing under Conductor		be aware of the conductor	watch while playing	You can respond instictively to the conductor's gestures	proactive response to conductor's gestures