

Tutorial / Topic A

Tutorial Level 5, Annemarie Klein

- Walter Mays Moon Dances (A) Mösel M 22.612 (*Please practise the first two movements*)
- Georg Philipp Telemann Trio Sonata in C minor TWV 42:c2 (ATB) Edition Walhall EW73 or www.recordersummerschool.org.uk/Telemann.pdf

Tutorial Level 4, Bart Spanhove

Practising music isn't just a routine. It's a journey into a labyrinth that inspires, challenges and grows with you throughout your life. The aim is to discover meaningful strategies and 101 practice tips to elevate your musical journey. We will explore how to make your practice impactful and apply these insights to the Mattheson Trio.

- Bart Spanhove Practising to Practise (A) Moeck 2150
- Johann Mattheson Trio in G minor Op.1 No.3 (AAA) Schott OFB 1009 or www.recordersummerschool.org.uk/Mattheson.pdf

Tutorial Level 3, Moira Usher

- Charles Dieupart Sonata No.3 in E minor (A+bc) Schott ED 11443
- Laurence Powell Trio Sonata No.4 (SA+piano) Galaxy Corporation 46

Tutorial Level 2, Miriam Monaghan

- Benjamin Britten Alpine Suite (SSA) Boosey and Hawkes BH1389 (*Practise first 3 movements*)
- Georg Friedrich Händel Sonata in F Major, Op.1 No.11 (A+bc) Schott OFB40 or <http://www.recordersummerschool.org.uk/Haendel.pdf>

Topic Levels 4-5, Helen Hooker - 20th Century Consort Classics

Six sessions exploring some of the classic consort pieces from the first fifty years of the recorder's revival. We'll consider the historical context and compositional style of iconic pieces from the recorder's consort repertoire by Hans Ulrich Staeps, Paul Hindemith, Imogen Holst, Gaston Saux and others.

Topic Level 4, Anna Stegmann - Sieg for the Win

In this topic, we'll explore the vibrant world of German composer Sören Sieg. Known for his catchy melodies, foot-tapping rhythms, and balanced instrumentation, Sieg's recorder pieces bring energy to every note - and there's a groove for every line. Large instruments are encouraged to join.

Topic Level 4, Philip Thorby - The English Flute

Explore the melting-pot that was London around 1700 through the recorder music of the time. Being uniquely "English", it is written in every style from Franglais to French to Italian. We will play solos, duets, trios specifically written for the "English Flute" along with arrangements for larger ensembles.

Topic Level 3, Sarah Jeffery - Early Music by Female Composers

Meet the beautiful music of Maddalena Casulana, Rosa Giacinta Badalla, Leonora Duarte, Vittoria Aleotti, Francesca Caccini, and others. Expand your knowledge of early music as we meet repertoire stemming from the worlds of the viol, the voice, cantatas, and more!

Topic Level 3, Tom Beets - The Music of Pieter Campo

We will be playing a variety of music from the Antwerp-based composer Pieter Campo. Our aim is not only to play his music better, but to understand where his inspiration for each piece came from. To warm up, we will start every session with a polyphonic tune from the 1544 "Antwerps Liedboek".

Topic Levels 2-3, Sandra Foxall - Light Music and Swing

Come and enjoy the lighter side of music and explore different aspects of this enjoyable genre.

Tutorial / Topic B

Tutorial Level 4, Anna Stegmann

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| • Georg Philipp Telemann | 2 Sonatinen c-moll TWV 41:c2/a4 | (A+bc) | Schott OFB 181 (<i>Only practise C minor Sonatina</i>) |
| • Johann Christian Schickhardt | Concerto in C major, Op.19 No.1 | (AAAA+bc) | Hortus Musicus HM 192 |

Tutorial Level 3, Sandra Foxall

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| • Daniel Purcell | Sonata in D minor | (A+bc) | Schott ED 10026 RMS 172 |
| • James Hook | Trio for Three Flutes | (SAT) | Universal UE 12635 |

Topic Levels 4-5, Bart Spanhove - Who Can Better Tell Than Telemann

Join us as we delve into Telemann's innovative arrangements of concertos, ouvertures, and quartets. Experience dazzling virtuosity and spine-tingling harmonies that showcase why this Baroque giant was the greatest composer of his time. Let his music inspire and captivate you like never before!

Topic Levels 4-5, Tom Beets - Advanced Orchestra

The Advanced Orchestra brings us the English première of Dietrich Schnabel's *Symphony No. 3*. This monumental five-movement symphony was finished at the end of 2024 and premièred by Dietrich's *Dortmund Blockflötenconsort*. It is scored for fourteen parts, ranging from descant to subgreatbass and, although arguably slightly easier to play than the first two symphonies, will keep us buzzing and busy.

Topic Level 4, Moira Usher - Jazzy/Swingy Music

We will cover a lot of arrangements and as many original compositions as possible of music from throughout the 20th and 21st Centuries which are in jazz style or swing. They vary in difficulty and a few pieces will need great and/or contra bass players with their instruments!

Topic Levels 3-4, Helen Hooker - The Art of Fugue

Exploring of the evolution of the fugue, focusing on Bach's masterpiece, composed at the end of his life. We'll consider what a fugue is, how they're constructed and the myriad of techniques Bach and other composers use to create innovative textures and musical shapes.

Topic Level 3, Annemarie Klein - Here Come the Romantics

We will explore 19th-Century repertoire that is either dance or programmatic music, by various composers. Who exemplifies the Romantic better than Tchaikovsky?

Topic Levels 2-3, Sarah Jeffery - Recorder Gym

Welcome to the recorder gym, for the ambitious who still want to play! We'll work on all aspects of your technique in a practical and approachable way, so you can get the most out of your playing. For the second half of each session, we'll work on chamber music that put the exercises we've just done in context.

Topic Level 2, Philip Thorby - The Kynge's Musicke

Horrid Henry though he undoubtedly was, Henry VIII had at least one redeeming feature: he was a recorder player who owned over seventy recorders by the time he died. We will look at some of the music he might have played, and some that he even claimed to have composed!

Tutorial / Topic C

Tutorial Levels 4-5, Tom Beets – Master Class (max 8 participants)

Prepare any baroque solo or duet of your liking. Suggested repertoire: Georg Philipp Telemann (solo Fantasies, duets) and his contemporary Joseph Bodin de Boismortier (Solo suites Op.35, duet sonates Op.1&2).

Topic Levels 4-5, Philip Thorby - Two Steps to Staeps

An opportunity to explore in depth 2 contrasting quintets by Hans Ulrich Staeps. The *Choric Quintet* (which shows his debt to his teacher Hindemith) and the lush, impressionist *Arkadische Szene* (a homage to Debussy) both reveal a powerful musical intellect at home in more than one musical language.

Topic Levels 3-5, Sandra Foxall - 8 foot Orchestra

An opportunity to explore the ever-expanding repertoire for low recorders, from tenor downwards. This lush tonality will make you wonder why you ever played the descant recorder!

Topic Level 4, Sarah Jeffery - Stolen Masterpieces

The greatest hits of classical music - that weren't for the recorder! Challenging and satisfying ensemble arrangements that borrow from other instruments, from string quartets to piano, to more unusual settings... who says we can't play it on the recorder?!

Topic Level 4, Annemarie Klein - Thrilling Trills

We will focus on the technical side of trills: this is not an 'ornamentation class'. Relaxed fingers, good blowing, perfect timing, you name it! We will learn new and reaffirm old trill fingerings and integrate them into music of various styles.

Topic Level 3, Miriam Monaghan - Medieval Kenieval (Medieval Dances)

Focusing on medieval dances, we will explore music for multiple dance forms from across Europe. We'll look at stylistic playing styles and ornamentation, arrangements of medieval dances for recorder ensemble and creating our own interpretations from original source material.

Topic Level 3, Bart Spanhove - How I Love You Sweet Polyphony

Step back into the Golden 16th Century and immerse yourself in the breathtaking beauty of polyphony. From England to Germany to The Low Countries, we'll explore the mesmerising intricacy of this timeless musical form. Discover why polyphony remains one of the most sublime creations in music history.

Topic Level 2, Helen Hooker - Simply Sonorous

An opportunity to work on one of the most important skills in any recorder player's toolkit - playing with a beautiful tone to create a true singing, legato line. We'll work on the basics of breathing, blowing and articulation and then use some simple consort music to put our skills into practice.

Topic Any Level, Anna Stegmann - Beginner Bass (maximum 8 participants)

Whether you want to improve your bass playing or enhance your bass clef reading, this session is for you! We'll work on bass technique, play compositions with bass recorders and lower, and prepare bass parts for the evening tutti sessions. The focus will be on reading and playing F instruments in bass clef.