

Fantasia

Commissioned by Blokfluitdagen and Recorder Summer School

Rosemary Robinson

1 $\text{♩} = 88$

Treble *cantabile*

8

17

26 **2**

34

42 *rit.*

49 $\text{♩} = 76$
tranquillo

57

62 *deciso*

67

72

77 *rit.*

The musical score is written for a treble clef instrument in 3/4 time. It begins with a first ending bracket (1) and a tempo marking of quarter note = 88. The piece is marked *cantabile*. The score consists of 11 staves of music. The first ending bracket (1) covers the first two staves. A second ending bracket (2) covers the staves from measure 26 to 34. The tempo changes to quarter note = 76 at measure 49, marked *tranquillo*. The piece concludes with a *rit.* (ritardando) marking at measure 77.

V.S.

2 **3** a tempo (♩=76)

81



88



94



99



104



109



114



115



117



♩=76

cantabile

126

134

141

147

rit.

155

♩=66

improvisando in tempo rubato

156

rit.

Take treble

157

158

4

♩=92

con brio

163

f

168

173

rit.

4 **a tempo** (♩=92, ♪=184)
deciso

182

187

192

p

197

202 ♩=♩ (♩=92)
energico

206

210

214

218 $\text{♩} = \text{♩} (\text{♩} = 92)$

con moto

5

221

224

227

5

230

233

236

239

rit.

pesante

6 ♩=108

241 

244 

246 

248 

250 

252 

254 

256 

258 

260 