

Recorder Summer School 2025

Tuesday 2.15pm

5	AS	Renaissance	Giovanni Pierluigi da Palestrina	<i>Viri Galilaei / Ascendit Deus</i>	SSATTB + 8foot	unpublished*
4 - 5	AK	Other	Wolfgang Amadeus Mozart	<i>Overture from Così fan tutte</i>	SSAATTBBGbCb	Hawthorns Music RO 03
4	SF	Renaissance	Giovanni Maria Trabaci	<i>Ricercar Sesto Tono Cromatico</i>	SATB	https://recordersummerschool.org.uk/Trabaci.pdf
3 - 4	HH	Modern	Ken Andresen	<i>The Boxwood Bounce</i>	SATB	Polyphonic Publications PP 64
3	MM	Modern	Miriam Monaghan	<i>Islands Suite</i>	SATB	unpublished*
2 - 3	SJ	Baroque	Henry Purcell	<i>Selected pieces from Dido & Aeneas</i>	SATB	https://recordersummerschool.org.uk/Purcell.pdf
2	MU	Other	Brian Bonsor	<i>Carriage and Pair</i>	SAT + pi	Bonsorprints 102

Tuesday 5.30pm

4 - 5	TB	Modern	Raymond Harvey	<i>Suite 1</i>	SATTB	Peacock Press 130
4	BS	Renaissance	Anonymous	<i>Madame d'amours</i>	TBGbCb	unpublished*
3 - 4	MU	Baroque	Joseph Bodin de Boismortier	<i>Concerto No.6</i>	AAATT	unpublished*
3 - 4	SF	Other	George Gershwin	<i>Rialto Ripples Rag</i>	SATTBGbCb	https://recordersummerschool.org.uk/Gershwin.pdf
3	PT	Renaissance	Anthony Holborne	<i>A First Set of Quintets</i>	SSATB +8foot	Schott ED 11588
2 - 3	AS	Renaissance	Pierre Sandrin & Orlandus Lassus	Two versions of <i>Doulce Memoire</i>	ATTB	unpublished*

Wednesday 2.15pm

5	SJ	Other	Camille Saint-Saëns	<i>The Aviary</i>	SnSATB	AK-Music SE-04
4 - 5	SF	Renaissance	Thomas Lupo	<i>Fantasia (Meyer 158-11)</i>	SSATB	https://recordersummerschool.org.uk/Lupo.pdf
4	MU	Modern	John Joubert	<i>Dr Syntax</i>	SATB	Peacock Press P 118
3 - 4	BS	Other	Giovanni Battista Pergolesi	<i>Grave from Stabat Mater</i>	AAAB	Walhall FEM 246
3	AS	Baroque	Henry Purcell	<i>Chacony</i>	SATBGbCb	Moeck 3326
2 - 3	MM	Renaissance	William Brade	<i>3 Consort Dances</i>	SSATB	unpublished*
2	TB	Baroque	Steve Marshall	<i>A Suite from Handel's Water Music</i>	SATBGbCb	May Hill MHE 10318

Wednesday 5.30pm

4 - 5	HH	Baroque	Antonio Vivaldi	<i>Concerto RV120</i>	ATBGbCb	Peacock Press PEMS 067
4	AS	Renaissance	Didier Lupier & Marc'Antonio Ingegneri	Two versions of <i>Susan un jour</i>	ATTB & SATTB + 8foot	unpublished*
3 - 4	MU	Modern	Geoffrey Russell-Smith	<i>Moments of Delight</i>	SSAATB	out of print, sets of parts available*
3 - 4	PT	Renaissance	William Byrd (ed. Alpers)	<i>Fantasia a6 (T389)</i>	SSAATB	https://recordersummerschool.org.uk/Byrd6.pdf
3	SF	Baroque	Samuel Scheidt	<i>Canzon super Cationem Belgicam</i>	SSATB(Gb)	https://recordersummerschool.org.uk/Scheidt.pdf
2 - 3	AK	Baroque	Georg Philipp Telemann	<i>Burlesque de Quixotte</i>	SATB	https://recordersummerschool.org.uk/Telemann2.pdf

Thursday 2.15pm

5	PT	Modern	John Hawkes	<i>Recorder Septet</i>	SAATTBGb	Peacock Press P136
4 - 5	MM	Baroque	Johann Sebastian Bach	<i>Concerto for Two Violins BWV 1043</i> (Mvmts 1 & 2)	SATB/SATB(Cb)	unpublished own arrangement*
4	AS	Baroque	Johann Heinrich Schmelzer	<i>Sonata a 7 Flauti</i>	SSAATTB(Cb)	Schott OFB 1017
3 - 4	SJ	Modern	Sylvia Rosin	<i>Towards the Sun</i>	SSAAATTBBGbCb	Moeck 3355
3	MU	Renaissance	Robert Parsons	<i>The Songe Called Trumpetts</i>	AATTBB	Oriel 133
2-3	TB	Other	Brian Bonsor	<i>Festivo</i>	SSATBGbCb	Bonsorprints 603
2	SF	Renaissance	Antonio Mortaro	<i>La Fachinetta</i>	SATB	https://recordersummerschool.org.uk/Mortaro.pdf

Thursday 5.30pm

4 - 5	MU	Other	Paul Richards	<i>Countdown</i>	SATBB	Willobie Press WP 535
4	AK	Baroque	Georg Philipp Telemann	<i>La Caccia</i>	BBBB(Cb)	Arcadian Press AP 016
3 - 4	HH	Other	Michael Graham	<i>Folk Suite No.2</i>	SATB	Score Exchange: click here to buy
3 - 4	AS	Modern	Raphael Benjamin Meyer	<i>Solis Canticum</i>	SAATTBBGb	Basilisk Edition RM 35
3	BS	Renaissance	Tielman Susato	<i>Pavane and Gaillarde sur la bataille</i>	SATTBBGbGbCb	unpublished*
2 - 3	SF	Modern	Judith Bush	<i>Music for a Play</i>	SATB	Peacock Press P 209

Friday 2.15pm

4 - 5	BS	Modern	Fumiharu Yoshimine	<i>Little Festival</i>	SSAATTBB(Cb)	Music Garden REC 036
3 - 4	SF	Baroque	Henry Purcell	<i>Fantasia No.12</i>	SATB/Gb	https://recordersummerschool.org.uk/Purcell12.pdf
3 - 4	MU	Renaissance	Peter Philips	<i>Pavan Passamezzo Deo Gratias</i>	SSATTB	unpublished*
2 - 3	AS	Baroque	Georg Friedrich Handel	Two arias: <i>Lascia ch'io pianga</i> & <i>Ombra mai fù</i>	STBGbCb	Moeck 3336

Friday 5.30pm

4 - 5	SJ	Baroque	Johann Christian Schickhardt	<i>Concerto II in D minor, Op. 19 No.2</i>	AAAAGb	https://recordersummerschool.org.uk/Schickhardt.pdf
3 - 4	MU	Renaissance	Various (arr. MU)	<i>Introduction to unbarred Book 1</i>	ATTB	Peacock Press PEMS 075
3 - 4	AS	Other	Lance Eccles	<i>Purple Neon</i>	SnSSAATTBB	Orpheus Music OMP 009
2 - 3	MM	Renaissance	Anonymous	<i>Danse de Cleves</i>	SATB	unpublished*

Saturday 2.15pm

5	BS	Baroque	Johann Sebastian Bach	<i>Brandenburg Concerto No.2</i>	AAAABCb	Ascolta 802
4 - 5	MU	Modern	Viktor Fortin	<i>Liebenauer Tanze</i>	SnSATBGb	Sirius Edition N 8574
4	AS	Other	Irving Berlin	<i>Blue Skies</i>	SAAATTBBGb(Cb)	AK Music SE-16
3 - 4	TB	Renaissance	Giovanni Gabrieli	<i>Canzon XIV a10</i>	SSSSAATBBB	LPM GAB 32
3	MM	Other	John Powell	<i>How to Train Your Dragon</i>	SATTB	unpublished own arrangement*
2 - 3	PT	Modern	Imogen Holst	<i>Deddington Suite</i>	SAT	Schott ED 10142
2	SF	Baroque	George Frideric Handel	<i>Verdi prati, selve amene</i>	SATB	https://recordersummerschool.org.uk/Handel.pdf

Saturday 5.30pm

4 - 5	AK	Renaissance	Giaches de Wert	<i>Ascendente Jesu in navicula</i>	SAATTB(GbCb)	https://recordersummerschool.org.uk/Wert.pdf
4	HH	Baroque	Alessandro Scarlatti	<i>Concerto No.2</i>	AATB	Willobie Press WP 435
3 - 4	AS	Modern	Hans Ulrich Staeps	<i>The Unicorn's Grace</i>	SATB + 8foot	Doblinger Flautario 30
3 - 4	SF	Renaissance	William Simmes	<i>Fantasia</i>	SSATB	https://recordersummerschool.org.uk/Simmes.pdf
3	MU	Baroque	Antonio Vivaldi	<i>Laudamus te</i> from <i>Gloria</i>	SSSATB	Peacock Press P 80
2 - 3	SJ	Renaissance	Anonymous	<i>Three Songs for Dancing and Drinking (1 & 3)</i>	ATTB & STTB	click here to buy online

Sunday 2.15pm

5	TB	Renaissance	Giovanni Battista Grillo	<i>Sonata Prima a7</i>	AATBGbGbCb	LPM ADC 51
4 - 5	PT	Baroque	Johann Scherer	<i>F major Sonata</i>	AAA	https://recordersummerschool.org.uk/Scherer.pdf
4	MU	Other	Andrew Challinger	<i>Masquing</i>	SSAATTB	Montem Music AC09
3 - 4	MM	Baroque	Jean-Philippe Rameau	<i>Rondeau Les Sauvages</i> from <i>Les Indes Galentes</i>	SATB	unpublished own arrangement*
3	SF	Renaissance	Giovanni Gabrieli	<i>Vaghi amorosi e fortunati allori</i>	SAATB	https://recordersummerschool.org.uk/Gabrieli.pdf
2 - 3	AK	Modern	Sammy Fain	<i>The Deadwood Stage</i> from <i>Calamity Jane</i>	SAAT/B	AK Music LP-05
2	HH	Renaissance	John Wilbye	<i>Adieu Sweet Amaryllis & Fly Not So Swift</i>	SATB	https://recordersummerschool.org.uk/Wilbye.pdf

Sunday 5.30pm

4 - 5	FV°	Renaissance	Richard Dering & Richard Nicholson	<i>Pavan, Galliard & Coranto, The Jews Dance</i>	S - Gb	unpublished own arrangements by ensemble <i>feuernvogel</i> *
4	SF	Modern	Alan Bullard	<i>North Sea Sketches</i>	SnSAATBGbCb	Peacock Press P 365
3 - 4	MU	Other	Wolfgang Amadeus Mozart	<i>Divertimento No.11 in C major</i>	SnSAATB	Oriel OL 213
3 - 4	FV°	Renaissance	Robert White & James Harding	<i>Fantasia & A Fancy</i>	S - Contra	unpublished own arrangements by ensemble <i>feuernvogel</i> *
3	AS	Baroque	Johann Sebastian Bach	<i>Jesu bleibet meine Freude</i>	SATTBbGbCb	Moeck 3332
2 - 3	FV°	Renaissance	John Wilbye & John Dowland	<i>Lady when I behold & Awake Sweet Love</i>	SATB + 8foot	https://recordersummerschool.org.uk/FVDowlandWilbye.pdf

° Sessions taken by members of ensemble *feuernvogel* with music from their RSS concert programme

* Music will be provided