

# Option A

## **Tutorial Level 4, Ian Wilson**

- Francesco Barsanti Sonata 1 in d minor (AB) Any edition or download <https://recordersummerschool.org.uk/Barsanti.pdf>  
(Please practise both alto and bass parts. The latter has been arranged to fit the bass recorder)
- Michael Tippett Four Inventions (SA or TB) Schott OFB 1007

## **Tutorial Level 3, Anna Stegmann**

- Jean Baptiste Loeillet Sonate Op.1 No.2 in d minor (A+bc) Any edition or download <https://recordersummerschool.org.uk/Loeillet.pdf>
- Louis-Antoine Dornel Sonata in d minor (from: zwei Sonaten Band 2) (AAA) Heinrichshofen N 3497

## **Tutorial Level 2, Miriam Monaghan**

- Johann Christian Schickhardt Sonata Op.17 No.9 (A+bc) Any edition or download <https://recordersummerschool.org.uk/Schick.pdf>  
(Please practise all but the third movement, *Allemande*)
- James Hook Trio (Op. 133/II) (SAT) Dolce DOL 321

## **Topic Levels 5, Helen Hooker – Chamber Orchestra**

A one to a part orchestra where we will revisit Rosemary Robinson's magical *Fantasy Suite* - one of the pieces composed for the UK's first chamber recorder orchestra, at the Northern Recorder Course in 2008. Alongside this we will explore a new piece by Elizabeth Alexander, *On the Wing*.

## **Topic Level 4-5, Philip Thorby – Travelling the World (max 12 participants)**

Guus Haverkate's *Continental Journey* shared between two sextets, with Philip alternating between the two groups. A sort of non-competitive "Race Across the World"....

## **Topic Level 4, Annemarie Klein – Start at the Very Beginning**

Where to begin? We will explore different introductory forms such as preludes, sinfonie, overtures, and more. No stylistic restrictions, but with a focus on music from the Renaissance and Baroque.

## **Topic Level 4, Sarah Jeffery – Advanced Rhythm: with Confidence**

Have you ever wanted to brush up on your rhythm skills? In this advanced class we will get to know not only useful technique, but put it into practice with ensemble music. Reading rhythms, getting into a groove, irregular time signatures, even polyrhythms - this practical class will help you to feel really confident with any kind of rhythm!

## **Topic Level 3-4, Tom Beets – Intermediate Orchestra**

We will explore not only works by major contemporary composers for the modern recorder orchestra, but also music from around 1600. This topic is geared toward players who enjoy performing rich, multi-part repertoire. Large instruments are more than welcome!

## **Topic Levels 3, Sandra Foxall – A Gluttony of Gabrielis**

Explore the repertoire of Giovanni and Andrea Gabrieli and immerse yourself in their much loved music.

## **Topic Levels 3, Mathis Wolfer – Play-Grounds**

Dive into the hypnotic power of Baroque ground basses: From the passacaille to *Greensleeves*, we will explore the way the Baroque masters used variations on melodic and harmonic patterns, playing music by composers such as Vivaldi, Purcell and Lully.

## **Topic Levels 2-3, James Brookmyre – A Family Affair: J. Bassano to T. Lupo**

Jerónimo Bassano to Thomas Lupo. Exploring pavans, fantasias and other consort music from (great) grandfather to grandson.

## Option B

### **Tutorial Level 4, James Brookmyre**

• Anne Danican Philidor	Sonate in d minor	A+bc	Any edition or download <a href="https://recordersummerschool.org.uk/Philidor.pdf">https://recordersummerschool.org.uk/Philidor.pdf</a>
• Loius-Antoine Dornel	Sonata VII from 2 sonatas a3	AAA	Dolce DOL 322

### **Tutorial Level 3, Annemarie Klein**

• John Ernest Galliard	Sonata No.3 in e minor	A+bc	Any edition or download <a href="https://recordersummerschool.org.uk/Galliard.pdf">https://recordersummerschool.org.uk/Galliard.pdf</a>
• Adrian Willaert	Ricercar II	ATB	download <a href="https://recordersummerschool.org.uk/Willaert.pdf">https://recordersummerschool.org.uk/Willaert.pdf</a>

### **All Levels, Tom Beets – Master Class *Duettissimo***

Over the centuries there has always been a rich tradition of composing and playing duets. Find a partner and practise a favourite duet for this informal masterclass. Tom is happy suggesting music for the occasion if you are having problems finding something.

### **Topic Levels 4-5, Philip Thorby – Advanced Orchestra**

Join me working in detail on John Hawkes' challenging and thrilling first *Symphony for Recorders*, and I will do my best to show you why it is one of my favourite pieces.

### **Topic Level 3-4, Sandra Foxall – Celebration Time!**

Throughout history music has been composed to celebrate different events and seasons. From coronations and birthdays to welcoming the new year and summer. The list is endless. We will look at music from different centuries and genres and celebrate together!

### **Topic Levels 3-4, Sarah Jeffery – Folk Tunes, Songs and Ornaments**

We'll dive into the world of folk music throughout Britain and Ireland, Europe, and beyond. Learn how to play in a folky style, adding ornaments and even playing by ear. Or just sit back and relish visiting a different folk style every day, enjoying this beautiful music!

### **Topic Level 3, Miriam Monaghan – Sounds Familiar**

Experience popular classical music gems rearranged for recorder ensemble in a relaxed and accessible way. Come along to enjoy music that will leave you humming, even if you can't quite put your finger on where you've heard it before. Perfect for those who've always wanted to play in a classical orchestra. Featuring familiar music by Mozart, Beethoven, Tchaikovsky and more.

### **Topic Levels 3, Ian Wilson – Scottish Gems**

We will explore the exquisite Scottish musical style from the Renaissance through to the present day. We will start by looking at the precious musical gems preserved by the forward-thinking Thomas Wode in his part books during the Reformation.

### **Topic Level 2-3, Anna Stegmann – The Flute Garden of Delights**

Step into the world of Van Eyck's *Der Fluyten Lust-hof* and explore a variety of enchanting ensemble settings of its most famous melodies. We will uncover the richness of this treasured collection by getting to know settings from old English, Italian, and French masters... all the way to J.S. Bach himself. Whether you're familiar with Van Eyck or new to his music, this is a joyful journey full of surprises and musical delights!

### **Topic Level 2, Helen Hooker – Listening and Theory**

Amateur musicians often have gaps in their knowledge of music theory which hamper their attempts to find a deeper understanding of the repertoire we play. Here we'll go back to basics, studying the fundamentals of musical notation. We'll also use our enhanced knowledge in a practical setting, both as players and listeners, exploring the way active listening can inform our own musical choices when playing the recorder.

# Option C

## **Topic Levels 5, Tom Beets – Petrucci's *Harmonice Musices Odhecaton* (max 8 participants)**

In this topic we are playing from the first book of polyphonic music ever to be printed, from facsimile, and on consort instruments. Although the notes and rhythms might not be hard, this topic certainly is not for the faint hearted. Players without prior knowledge of original notation and consort instruments are welcome, but will be required to practise in their free time during the course.

## **Topic Levels 4-5, Ian Wilson – Arranging Music**

Sharing and exploring ideas for arranging music for recorders. Tips, tricks and textures are all up for discussion as well as playing through some of the works I have arranged for various sizes of ensemble. Participants are welcome to bring their own pieces - even if they are still work in progress - *or even pieces arranged during the course!*

## **Topic Levels 4, Helen Hooker – Variations on a theme**

Throughout history composers have used unifying themes to create a clear sense of structure and coherence in their music. We'll explore these techniques through pieces with a musical thread running through them, including the ground bass, passacaglia, rondeau, fugue and variations upon a theme. Our repertoire will include pieces originally composed for the recorder as well as music borrowed from other sources, from the 16<sup>th</sup> to the 21<sup>st</sup> century.

## **Topic Level 4, Anna Stegmann – From Treatise to Tune**

Dive into the world of 16<sup>th</sup> century Italian diminutions and discover how to bring your own beautiful ornaments to life! In these sessions, we will take a step-by-step journey from old treatises to lively music-making, trying out simple examples, experimenting with applying them, and playing together in ensemble. It is a friendly space to explore and build your own diminutions with confidence and creativity.

## **Topic Level 3-4, Miriam Monaghan – Double Choir**

Nestle into our home for the week-Renaissance Italy, and explore masterpieces of instrumental writing and exquisite vocal polyphony. There will be opportunities to swap instruments between pieces. We'll explore both the big names and lesser-known composers, with a couple of trips to different countries and musical eras in between, showcasing this special sound world.

## **Topic Level 3-4, James Brookmyre – Welsh Tudor Consort Music**

Welsh-born Thomas Tomkins' output as a composer of consort music was vast. Although written specifically for viols, we will explore Tomkin's music in recorder consorts of 4, 5 and 6 parts.

## **Topic Level 3-4, Philip Thorby – We've got Rhythm**

Dancing shoes on! We are going to swing, tap, croon and shimmy our way through music (and words!) by Gershwin and Cole Porter.

## **Topic Level 2-3, Annemarie Klein – Counting Counts**

No crotchet beats allowed! We will play and explore beautiful repertoire from the Renaissance to the Contemporary with quaver, minim and semibreve beats. With a focus on playing and feeling the music - and not thinking too much.

## **Topic Level 2-3, Sarah Jeffery – Early Music by Female Composers**

Discover a wealth of stunning music by female composers of the Medieval to Classical periods and learn more about the context in which it was written. Over the week we will play a wide range of ensemble music and get to know what makes it so special. With different music to last year!